633.9 1936/37

Choice New Daffodils

OFFERED BY

H. A. BROWN

Lyndale, Burwood Road, Burwood, E.13, Victoria, Australia

Lord Melbourne
Balwyn
Avonlea

Glenalbyn
Lily Ronalds
Evansford

Lyndale Beauty
Carlisle
Dalmore

Rubra.

New and Choice Daffodils

In presenting my Daffodil List for 1936-37, I desire to thank all customers for their increased patronage and for many kind letters of appreciation.

I have added to my collection many of the leading novelties. Of the many new and choice Daffodils listed and described, I hold the entire stock of many of the varieties, which are offered for the first time, and owing to my large stocks of new seedling Daffodils, many of which have won awards in the seedling classes, I shall, as they increase, be able to include further new varieties from time to time.

My successes at the shows held in 1936 prove that my stock is one of the best in Australia.

AWARDS WON

The South Australian Centenary Interstate Challenge Cup for 36 varieties, 34 of which were my own raising.

Champion bloom of the Show.

Champion Trumpet of the Show, with seedlings of my own.

R.H.S. Show, Melbourne.

The Henry Boyce Challenge Cup for 12 seedlings not yet in commerce.

The Royal Perpetual Daffodil Trophy for 36 varieties, 35 of which were my own raising.

Canterbury Show.

The H. A. Howard perpetual Daffodil Trophy for 12 seedlings not in commerce, and many other minor awards at all shows.

Daffodil bulbs are best planted in February and March so that they have a long period before them in which to secure a good root system.

Clients are advised to place their orders as early as possible. Many of the varieties are new, and as stocks are limited, orders will be despatched in rotation. Only first-class bulbs will be sent out, and every care will be taken in selection. Should any bulb fail to grow the first season, it will be replaced the following year.

Do not try to force bulbs, plant early instead. I shall be glad to advise on any matters relating to Daffodils.

Thanking you,

Yours sincerely,

H. A. BROWN.

The asterisk (*) denotes my own raising.

Some Practical Hints in Growing Daffodils

Outdoor—Site.

Daffodil bulbs will grow and flower in any well drained garden soil, but they like best a well-worked and deep loam which may be from quite a light character to a stiff clay. Be sure of good drainage.

The position should be open to a fair amount of sun, yet sheltered from the full force of prevailing winds.

If the shelter is provided by trees, the bulb beds must be kept away from the roots, and the site should not be totally enclosed by permanent shelters. It may be necessary to provide additional shelter at certain points, and these are best afforded by temporary fences such as ti-tree and so on, which should be removed at the end of the flowering period.

Soil Preparation.

Provided the bulbs are reliable and of first grade, the main factor in securing best results is constant and thoroughly deep cultivation. The ground should be worked well in the early Autumn, and should be sub-soiled and left rough that the frost and weather may thoroughly pulverise it. The method is to bastard trench, i.e., the top spit is removed and taken to the end of the plot, the second spit is then dug deeply but is left where it is, then the top spit of the next trench is dug and placed in the trench in front, bringing it up level, and so on the process is repeated until the end of the plot, when the top spit, which was taken there in the first place, is placed in the last trench to fill up. The ground should be finely levelled only when the bulbs are being planted, and the levelling and planting will be done in the one operation.

Manures.

Apply a light dressing of fine bone meal with which a small quantity of Sulphate of Potash has been mixed. This mixture should be applied at the rate of 3 oz. per square yard at planting time, or, if preferred as a top dressing, when the foliage shows through the ground.

Dressings of burnt wood ash are very useful provided that the ash has not been washed by rains, as this would cause the loss of the Potash.

Planting.

All Daffodil bulbs are best planted not later than March, if possible, so that they have a long period before them in which to secure a good root system. The depth of planting depends on the size of the bulb and the mechanical texture of the soil; the larger the bulb the deeper it should be planted, and allowances should be made for heavy soil in which bulbs should not be planted too deeply. It is a safe and general guide to cover the neck of the bulb with three inches of soil.

Surface soil cultivations should commence as soon as the first leaves appear, and continue throughout the season.

It is advisable to plant your bulbs in a bed that is separated from the rest of your garden, after blooming they need a rest period, and they do not receive this if planted with other flowers that require watering during the Summer months.

Plant early so as to obtain the benefit of the early Autumn rains.

During the flowering season the blooms should be covered during severe weather, a six or seven inch flower-pot supported on a V-shaped peg makes an ideal cover. Care should be taken to see that the flower is tied to the peg so that it will not be damaged by brushing against the side of the pot.

Bulbs should not be lifted till the foliage has turned yellow. They should not be lifted for two years as many varieties do much better the second year. Then the surface soil should be raked over so as to fill in the holes left by the foliage. In February of the second year, the surface can be given a top dressing of bone meal.

As a matter of fact, Daffodils can be grown very well if allowed to grow in grassland and left alone for three or four years.

Yellow Trumpets

Figures 3-4 represent period of flowering.
*** Varieties raised by H. A. Brown.**

*BANNOCKBURN: A rich golden self yellow of lovely form and satin smooth texture; broad overlapping perianth; well formed trumpet with a nicely frilled edge; one of my 12 winning seedlings Canterbury, 1936. Only two to go. £4 Nett.

BULWARK: A tall, striking flower of great substance; particularly large-spreading perianth, standing well at right angles to the large prominent trumpet, self-yellow throughout; a valuable flower for breeding. 5/-.

*CAMBERWELL KING: Champion yellow trumpet Adelaide Centenary Show, 1936. A broad well-formed perianth; tall grower, large, rich yellow trumpet with a perfectly formed crown. 7/6.

*CARISBROOKE: A very tall vigorous grower of good form; trumpet has nicely fringed brim; a very good show flower. 20/-.

DAWSON CITY: A very fine flower of soft yellow colour; its faultless form and fine quality make it a first-class flower. 3/6.

GOLD DUST: A deep golden yellow flower; good flat perianth with thick overlapping segments; a perfectly balanced trumpet with a nicely rolled rim. 3/-.

GOLDEN FLAG: A large flower of great substance, broad pointed perianth, in colour a deep rich gold self. 3/-.

HIS EXCELLENCY: A very fine, bold, rich self yellow of largest size, broad spreading perianth and wide trumpet. 2/-.

HONEY BOY: Broad flat-pointed perianth, smooth trumpet with slightly rolled brim of a soft lemon colour. 5/-.

KING OF THE NORTH: Distinct yellow of largest size broad overlapping perianth, fine expanded trumpet with serrated brim. 2/6.

*LORD MELBOURNE

(3) A rich golden yellow perianth of perfect form and smoothest texture; a long, nicely frilled yellow trumpet. This flower is equal in quality but much larger than Royalist. It was greatly admired in my winning seedlings at R.H.S. Show, Melbourne, 1936. Only two bulbs for sale. See coloured plate. £5 Nett.

LYNDALE GOLD (3): Very rich yellow throughout; nicely balanced bell-shaped trumpet with frilled edge. 10/-.

MELODY: A perfectly proportioned flower; clear, rich yellow colour, broad perianth; large trumpet of fine form and substance. 1/6.

MORTLAKE (Previous Renown II.): A uniform, all-yellow flower of perfect form and balance. 10/-.

QUALITY: Lord Robert's colour but a very superior flower, a perfectly flat perianth. 5/-.

RENOWN: A grand trumpet variety; very broad overlapping primrose perianth; deep yellow trumpet with open deeply frilled mouth. 2/-.

ROYALIST: A flower of perfect form and fine smooth texture; deep yellow trumpet, open deeply frilled mouth. Because of its form and quality, it is one of the best show flowers. 25/-.

*TRAWALLA (3): A strong grower and an early flower; a rich yellow trumpet; a good show flower. 7/6.

YELLOW WONDER: A clear golden yellow flower of good show form. 25/-.

White Trumpets

BEERSHEBA: In all respects a truly great flower, and far ahead of any other white. Won Champion Honours at several shows. 5/-.

ESKIMO (Brodie), A.M. 1927: Broad pale primrose perianth, which soon passes to pure white. 2/6.

KANTARA: Very large white trumpet; a magnificent flower with broad flat perianth, pure white, of splendid substance. Awarded Champion Bloom R.H.S., Melbourne, and Ballarat, 1934. 7/6.

*LADY BONYTHON (3): Perfect white smooth perianth nicely overlapping, of good texture with a beautiful balanced cream trumpet, which turns white, serrated on brim, Champion trumpet Adelaide Centenary Show, 1936. **Reserved for Stock.**

NEVIS: Opens to a pale bi-colour, but soon passes to ivory or milk-white (early). 2/-.

QUARTZ (Brodie), A.M. 1928: An ideal show flower, exquisite in form, of fine substance and superior quality. Shown in my winning stand at Ballarat, 1932. 5/-.

ROSAMOND: A splendid tall white trumpet, opens pale cream and passes quickly to pure white, good form. 5/-.

WHITE CITY: A fine variety of perfect shape and good substance, colour creamy white, best White Trumpet, Ballarat, 1928 and 1930. 20/-.

WHITE EMPEROR: A very beautiful smooth flower of perfect form and texture of medium size; always good. 2/6.

WHITE IVORY: Large ivory white of good form and substance. 10/-.

Bi-Colour Trumpets

BI-COLOUR KING: One of the best bi-colour trumpets raised by the late Mr. L. Buckland. 5/-.

*BURWOOD: White perianth nicely overlapping with a distinct lemon trumpet, a good garden flower on a strong stem. 2/6.

CONQUEROR: White perianth with pale lemon trumpet. 2/6.

*GLENFERN (4): A fine bold flower of perfect form, flat white perianth, a long perfect bell-mouth trumpet of rich lemon colour. Awarded best Bi-Colour Trumpet and Champion Bloom R.H.S. Show, Melbourne, 1935. £4 Nett.

*GLENLUCE (3): White perianth, nicely overlapping and flat, with a rich lemon trumpet of good form. A good show flower. 20/-.

*GLENROY (3): Pale yellow perianth that whitens quickly, a well-formed bell-mouthed trumpet of rich lemon, shown in my 12 winning seedlings at Melbourne and Canterbury, 1936. 30/-.

*GOORNONG (3): Pale yellow perianth of good substance and form, trumpet is a deep lemon colour, a good flower for early shows. 40/-.

HALFA (Brodie): A most beautiful flower of high quality, broad, flat, smooth overlapping white perianth, smooth soft yellow trumpet, with an evenly flanged brim. 1/-.

*KARINGA: Pure white perianth, smooth flat overlapping of good form, with a long cream trumpet of beautiful form, slightly bell-mouthed with a nicely frilled edge. 10/-.

*PICOLA (3): White perianth with large lemon yellow trumpet opening at mouth, with nicely frilled edge. 3/-.

SINCERITY (late Dr. N. Y. Lower): One of the most perfect show flowers yet seen, beautiful form, with broad, flat perianth of perfect smoothness and whiteness and a clear lemon trumpet, with a beautiful rolled back brim; a perfect quality flower. 30/-.

TAPIN (J. L. Richardson): Perfect form and quality, white perianth of great breadth and perfect smoothness, neat soft yellow trumpet, beautifully finished by a neatly rolled flange at the mouth. 4/-.

*TREMONT (3): White perianth nicely overlapping with rich lemon trumpet; a fine bold flower for garden or show. 2/6.

*WINDARRA (3): White perianth of good form, with a nicely frilled yellow trumpet of good form (early). 10/-.

*WINDERMERE (3): White perianth of good form with nicely-formed lemon-yellow trumpet. 20/-.

Incomparabilis

*ABABA (3): Large spreading overlapping perianth with a large orange-red cup, nicely frilled edge, a first-class exhibition flower for early shows. £5.

ALADDIN'S LAMP: A flower of outstanding quality, with broad clear yellow perianth of thick substance and of smooth fine texture, crown brightly flushed clear orange red. £7.

ANTOINE: Pale lemon of good form and refinement. 1/6.

*ARAWA (3): Pure white overlapping perianth, the cup is flat with a rich yellow base and a bright orange-red rim. 25/-.

*AVENEL: White perianth of good form and colour with pretty orange frilled cup. Tall and strong; a good flower. 10/6.

*AVONDALE: White perianth, with a large rich yellow bell-mouth cup with a nicely ruffled edge. Tall, strong grower. 5/-.

*AVONLEA

(3) White perianth with broad shovel pointed segments well overlapping; cup is rich red with a nicely fringed deeper red edge. See coloured plate. £10.

BALLARAT: All yellow of perfect shape and good quality. 1/6.

*BALWYN

(3) Rich smooth yellow perianth, perfectly flat and nicely overlapping; large broad open cup with a yellow base and a rich deeply-frilled orange red edge. See coloured plate. £10.

BLODWEN (Wm. Jackson): Broad flat white perianth, large flat cup of rich orange with bright edging of rich crimson; a wonderfully attractive flower. Greatly admired in my winning stands at Canterbury and Melbourne, 1932. 30/-.

BOBBY BELL: A good bi-colour of perfect form, smooth petals of a cream colour that goes white with age. 1/6.

*BONNY: A first-class variety, white perianth, a nicely formed cup of yellow, with a rich orange frilled edge. £3.

*CANTERBURY BELLE: A very distinct and beautiful flower with solid white perianth, creamy white cup with apricot edge. £2.

*CARBROOK: White perianth with broad flat shovel pointed segments and a large broad lemon cup; a good formed variety. 10/-.

*CARLISLE

(3) White perianth, nicely overlapping; the cup is well formed and a rich orange-red, shown in my winning seedlings at R.H.S. Show, 1936. Stock limited. See coloured plate. £8 Nett.

CARLTON: One of P. D. Williams' clear self-yellows, with broad perianth and a beautiful frilled crown, soft clear yellow throughout. 10/6.

*CARNGHAM (3): Yelow perianth, rich orange-red cup, 1¼ ins. across, with beautiful fringed edge (early). 15/-.

*CAZNA: Yellow perianth, with a beautiful orange cup, the edge of cup is deeper orange and beautifully frilled. 30/-.

*CEDUNA: Rich yellow perianth with large rich yellow cup; a tall strong grower, a good garden variety. 2/-.

CINDER (late L. Buckland): Yellow perianth with large open red cup. 20/-.

COPPER BOWL, A.M., R.H.S., London, 1928; A.M., Birmingham, 1928: A flower of beautiful form and quality, clear smooth perianth of clear yellow, with a shallow bowl-shaped crown of coppery orange. 30/-.

CORNISH FIRE: One of P. D. Williams' strongly coloured red and yellow Incomps.; a large flower with yellow perianth, crown expanded of fiery red and orange scarlet; strong, tall grower. £4/10/-.

*CRANBOURNE: Yellow perianth, with bright rich orange frilled cup, yellow base; tall, strong grower. Awarded best decorated vase, R.H.S., Sydney, 1934. 5/-.

*DALMORE

(3) Rich yellow perianth, nicely overlapping, with a large spreading rich red cup, with deeper red edging. See coloured plate. **Reserved for stock.**

*DALVEEN: White perianth, a very pretty rich cream cup with a nicely frilled apricot edge. 2/-.

DAMSON: Pale yellow perianth with a cup of dark solid red; a very striking variety. 10/-.

*DARVEN: Soft yellow perianth; the cup has a yellow base with a nicely frilled orange-red edging. 2/-.

D. S. WEST: A striking rich red cup, large and well formed, good white perianth, an attractive flower when well grown. 50/-.

DURBAR: Large yellow perianth of good substance, expanded stained orange red cup. 2/-.

*EVANSFORD

(3) White perianth with broad flat overlapping petals. Cup is very beautifully frilled pale orange with cream throat. See coloured plate. £10.

*DUSK: White perianth, nicely formed lemon cup with very dainty orange-red rim. 3/-.

FAITHFUL: A giant self yellow, tall strong grower, very symmetrical, smooth solid flower of great substance. 30/-.

FLASH LIGHTNING: Rich yellow perianth, bright red cup; a bold, vigorous plant and free flowering. 10/6.

FORTUNE: Termed the most wonderful English variety yet raised. A giant flower, 2 ft. tall, with large flat yellow perianth with long crown of blood orange; the whole flower is perfectly formed. A vigorous grower and lasts well on the plant. £2.

FORTUNE'S QUEEN: One of Mrs. Backhouse's. Flat white perianth, large cup of solid bright red. 30/-.

*GLADYS MONCRIEFF: Pure white perianth, broad overlapping petals, a very beautiful richly fringed deep orange-red cup—one and a quarter inches across. This was greatly admired in my winning seedlings at Canterbury, 1936, and named by this most popular lady. Stock limited. £5/10/- Nett.

*GLENALBYN

(3) A very beautifully formed primrose yellow perianth, large spreading red cup with a deeper red edge, a fine exhibition flower. £10. See coloured plate.

*GLENBURN: Yellow perianth, with a beautiful cup and yellow base, rich orange edge cup, a pretty flower. 10/-.

GLENDWEN (3) (Wm. Jackson): Large spreading flat pure white perianth with a most strinking bright red cup, an exceptional exhibition variety. 30/-.

*GRACEDALE: Rich yellow perianth of good shape, with a deeper coloured yellow cup; tall, upright grower and a good flower (early). 5/-.

*HAWTHORN BELLE: White perianth, large lemon cup with deep orange rim; an effective and striking flower. 5/-.

JEAN HOOD (late D. V. West): A truly wonderful flower, with white perianth and beautiful red cup. Award of Merit and F.C.C. Winner of many Champion prizes at all Victorian Shows. 40/-.

*KADINA: White perianth with a very nice apricot edge cup. 2/-.

KILLEGREW: A flower of good quality and perfect show form; bright yellow perianth and a bright orange-red cup. 10/-.

*LILY RONALDS

(3) White perianth, nicely overlapping, cup is beautiful semi-double frilled of a very beautiful apricot colour, the centre has a greenish look, making a very beautiful flower. See coloured plate. £12/10/-.

*LYNDALE: Rich yellow perianth of circular form that completely overlaps, deep short cup with a striking red frill. A variety that always attracts attention. Champion Seedling two years in succession R.H.S., Melbourne. All competitiors should now grow this variety. 25/-.

*LYNDALE BEAUTY

(3) Smooth flat yellow perianth of good quality, cup rich orange-red of good form, a fine exhibition flower. Awarded best seedling Canterbury, 1932. £3. See coloured plate.

*LYNDALE GEM: Yellow perianth, the cup has a yellow base with a rich orange frilled edge. 20/-.

*MALVERN GOLD: A rich all yellow Incomp., large and round, tall, strong stems; winner of class in R.H.S. Show, 1930, for 12 stems, best decorative variety, length and strength of stems considered. Award of Merit and F.C.C., R.H.S., Melbourne, as a garden variety. 5/-.

*MARION STUDD: Flat round white perianth with a rich lemon bell-mouthed cup; a good show flower. 2/6.

MILITANT: Large yellow Incomparabilis and nice open red cup. Very early and a strong grower. This variety is now spoken very highly of in England. 5/-.

*MARONG: White perianth with a rich orange-red cup. 2/6.

*MILANG: Yellow perianth with nicely fringed orange cup. 2/6.

*MINDAI: Pale yellow perianth with orange cup 1 inch across and ¾ inch deep, edge nicely frilled, with lemon base. 10/-.

*MONALTO: Yellow perianth, cup bell shaped, 1 inch long with deep orange frilled edge. 2/6.

*MOONTA: Yellow perianth with a nicely formed red cup. 2/6.

NILLUMBIK: Broad cream perianth with large orange cup. 5/-.

*NYORA: Rich yellow perianth with deeper yellow fringed cup 1½ inches across. 2/6.

*MYRNIONG: Large rich yellow perianth, overlapping with large yellow fringed cup. Shown in my winning stand at Ballarat, 1933. 5/-.

ORANGE GLOW: Large flower, with broad flat perianth and deep orange frilled cup. 2/6.

*PARILLA: Yellow perianth with a dainty frilled orange coloured cup. 3/-.

PAULA (4) (Radcliff): Champion Bloom, Hobart, 1935. Round flat white perianth with a nicely formed red cup of good colour, a fine variety. 15/-.

*PENOLA: White perianth with a very nice coloured cup. 2/6.

PIERRE: Broad white perianth, orange rim to cup; a good exhibition flower. 5/-.

PILGRIMAGE: Large rich self yellow of good form and substance. 2/-.

PORTHILLY: The best red and yellow Incomp. I saw in England. A.M. R.H.S., 1933, F.C.C., 1936. One of the best varieties ever listed, a tall flower, perfect form and quality, broad, flat, clear, yellow perianth, the open frilled cup is solid deep orange crimson of wonderful colour. A variety that all competitors should have when price is within reach. Stock limited. £12/10/-.

*RED RADIANCE (3): A most remarkable flower of large size. The perianth opens yellow and as the bloom ages it changes to white the cup is solid red and so intense that it radiates to the perianth and makes a most striking bloom in a competition stand, greatly admired in my winning Centenary Cup exhibit at Adelaide, 1936. 40/-.

REWA: Perianth pure white, overlapping and perfectly flat; crown is large and of a bright pink apricot colour. 40/-.

*RUBRA (4): Awarded Champion Incomparabilis R.H.S. Show, Melbourne, 1931; Champion Seedling, Champion Incomparabilis and Champion Bloom of the Show, Ballarat, 1932; unanimously awarded F.C.C., Ballarat, 1932. Champion in Show, Ballarat, 1936; Champion Incomp., Ballarat, 1936. A most distinct and perfectly formed flower of good size, broad circular overlapping white perianth of great substance and quality, with a beautifully formed apricot crown with an edging of rich apricot (see illustration). 50/-.

RUTH II.: A large perfectly formed flower of good substance and perfect bi-colour. 1/-.

*SEMAPHORE (3) (formerly Lyndale Beacon): White perianth of good form, striking rich red edge cup, nicely frilled, making a most attractive flower. Scarce. £4 Nett.

*SPHINX (4) (formerly Lyndale Monarch): A large all yellow flower of good colour, broad flat perianth, with large deep cup, frilled edge of good form. 10/-.

SUNBURST: Light yellow perianth with large open cup, margined red. 2/6.

*TANDARRA: White perianth with rich orange red frilled cup. 2/6.

TELOPEA: Flat creamy-white perianth of good form and substance, with open cup of bright orange scarlet. 5/-.

*TOORA: Rich yellow perianth with a beautiful orange cup, nicely frilled; a first-class garden variety (early). 5/-.

TRESKERBY (P. D. Williams), A.M., R.H.S. Trials, Wisley: A bright flower with spreading pale yellow perianth and solid deep red crown. 15/-.

*UNLEY: Yellow perianth, a beautiful rich orange-red cup with a deep frilled edge; tall strong grower. 3/-.

*KIMBA: Yellow perianth with pointed petals and a rich red cup. 2/6.

WARATAH: Awarded best Incomp. and best seedling R.H.S., Melbourne, 1929, best Incomp. N.D.S., New Zealand, 1929. Broad, flat perianth of primrose yellow, the cup bright rich scarlet border, a fine flower for exhibition. 25/-.

WARLIANA: An immense bi-colour, with rich orange yellow cup. 2/-.

WELLINGTON: Circular overlapping yellow perianth of perfect form, cup of richest orange red. Won many Championships in New Zealand. 30/-.

W. F. GATES: Clear soft yellow, perianth broad and overlapping, of good form and substance. 1/6.

WINGOLD: A very large flower, with splendid yellow perianth, with a bright orange-red frilled cup. 10/-.

*WYNSTAY: White perianth, yellow cup with rich orange frilled edge. 2/-.

*WYUNNA (4): A perfect symmetrical flower, broad round petals nicely overlapping, perianth pale yellow with a large red cup of good form. 30/-.

Barrii

ALEPPO: A grand giant flower, a very large and remarkably striking, very broad circular overlapping white perianth of great substance, large almost flat crown, gloriously stained deep red; a tall plant of great strength and vigour. A.M. Midland Daffodil Society, 1932. £3.

BRIGHTLING: Large flat primrose perianth of good form and substance, large flat crown of rich orange with a broad frilled margin of fiery orange red. 10/-.

CARMINOWE: Best bloom in competitive classes London Daffodil Show, 1929. A very striking large flower with broad flat snow white perianth and a large flat crimson eye, a wonderful contrast in colour. 5/-.

GALATA: Ivory white perianth with saucer shaped crown of clear yellow edged with a bright ribbon of red. 20/-.

ISIS: A beautiful flower, perianth pure white, solid round imbricated cup; soft yellow, with a striking edge of dark scarlet. 2/6.

LADY MOORE: Ivory white perianth, broad overlapping rounded segments, large yellow crown with broad red edge. 1/-.

LADY SUPERIOR: White perianth of good form, cup yellow with red edge; very good. 3/-.

MARQUIS: A striking red eye, pale yellow perianth of good form, quite a good flower. 10/-.

MISS WILMOTT: Perianth white, of good form, large lemon yellow crown edged bright orange red. 2/6.

MOUNTAIN PRIDE: Perianth snow white, of great substance, cup canary yellow with deep edge of scarlet. 3/-.

NANNIE NUNN: A remarkably striking flower, with rounded compunulate cream perianth and broad cup of the most intense vermilion-scarlet, tinged brick-red. 2/-.

PERA (Brodie of Brodie): Award of Merit R.H.S., 1931; Champion bloom R.H.S., London, 1935. Pure white perianth of splendid quality and very stiff substance, and a very striking red eye. One of the best red and white flowers. £6/10/- Nett.

PICTORIAL: Of good form and very floriferous. 3/6.

SEALING WAX: White perianth of good form and bright solid red eye (early). 2/-.

SUNRISE: Perianth white with broad primrose bar down the centre of each petal, crown a bright orange with scarlet margin. 1/-.

ST. JUST: A very striking flower of splendid quality, with large broad overlapping perianth, quite flat and pure white, large yellow crown with a dark red margin; tall, strong grower. 30/-.

ST. EGWIN: A giant flower of rich, soft yellow, over 5 in. across, perianth broad, overlapping, perfectly smooth and of splendid texture. Greatly admired in my winning stands at Melbourne and Canterbury, 1932. £4/10/-.

THERAPIA: A.M. R.H.S., England, 1927; A.M., Birmingham, 1930. A large giant Barrii, with broad flat white perianth of splendid substance, bright almost flat yellow cup, broadly margined with bright orange red; tall, strong grower. £3/10/-.

TRESS: White, perianth, red cup of good form and substance. Champion Barrii, Ballarat, 1932. One of the best. 7/6.

*WALMA: Flat white broad petals, with a flat solid red eye; a perfect Barrii type. 10/-.

Leedsii

*ALETHEA FAIRBAIRN (3): Broad flat white perianth, cup lemon, with a distinct citron edge; a large, beautiful clean flower. Greatly admired at Ballarat in my winning stand of seedlings. 30/-.

AVOLET: Pure white perianth and pale canary yellow cup; a fine show flower. 1/-.

BRUNSWICK: A very early beautiful flower. Tall strong stems, flat white perianth with an attractive cup, white at base with greenish lemon edge, a perfect flower personally recommended by the late P. D. Williams. £7/10/-.

*CORONELLA (3): White perianth, with large bell-shaped cup with distinct lemon edge; a show flower of perfect form. Award of Merit, R.H.S., 1934. 5/-.

EMPIRE: A very large and refined flower of this type, perianth white, large lemon cup, shading to white. 1/-.

ETTRICK (Brodie): A very large flower, smooth waxy texture, fine form, large spreading white perianth, well proportioned pale primrose crown. 7/6.

FELSPAR: A giant flower of great substance, overlapping segments, lemon crown; a free bloomer. 1/-.

GERTIE MILLAR: A giant among the Giant Leedsii; when grown to its full capacity we have known the flower to measure 6 ins. across, and the frilled cup 3 ins.; the whole flower is ivory white. A sensational flower. 10/-.

*HEATHMONT: White perianth, cup nicely crinkled edge of a beautiful buff tone; a valuable variety for early shows. Shown in my winning Leedsii classes, 1931-32. 2/-.

HERA: A perfect refined flower; quite a distinct and beautiful variety. 2/-.

IVORINE: White perianth, crown large and flat of ivory white. 1/-.

IGERNA: Tall, erect flower of stately appearance, distinct pink rim at mouth of trumpet. 2/-.

IRISH PEARL: Giant flower, overlapping white perianth, large frilled crown opening primrose, passing to white. 1/6.

LEMON STAR: A shapely flower of large size; lemon white segments, large lemon cup. 1/-.

LIVONIA: Its chief features are strong buff tones of the cup, and good frill to the mouth of the cup. 1/-.

*LYNDALE LADY (5): Beautiful smooth flat white perianth, with a dainty white fringed cup, making one of those very beautiful white flowers that always catch the eye. 10/-.

MARMORA (Brodie): A flower of high quality, smooth and of perfect form, ivory white throughout. 2/6.

MARY BLEWITT: A flower of fine quality, white perianth, lemon crown of large size, beautifully frilled. 1/-.

MARY WEST: Perianth white, and campanulate citron crown passes to white; a free seeder. 1/-.

MAY MOLONEY (Guy L. Wilson): An ideal show flower of quality and form. White perianth, pale lemon crown. Exhibitors should have this in their collection. 10/-.

MYSTIC (Guy L. Wilson): Large overlapping white perianth; the large eye is quite flat, its ground colour is white, shading to a lovely soft, cool apple-green in the centre, and having a well-defined narrow rim of dainty soft clear pinkish orange; tall vigorous grower. Bloomed with me this season, and is certainly attractive. (late). 1/-.

MITYLENE: Pure white perianth, broad overlapping segments, pale primrose cups. 3/-.

MOONSTONE: A very distinct variety with long pointed petals and large globular cup which goes white with age. 1/6.

NELLY: A large flower, pure white perianth, nicely overlapping, of good substance, small crinkled yellow cup. 10/-.

NIPHETOS: A giant Leedsii of finest quality, broad overlapping pure white perianth of thick waxy substance, the crown is beautifully proportioned, nicely frilled and rolled back at mouth, pale ivory passing to white. £4.

PEERLESS: Of perfect show form; pure white perianth, smooth crinkled cup of pale lemon, passing to white. A good quality flower. 15/-.

*PINK A DELL (3): White perianth with very large pink trumpet. This flower first opens with a yellow trumpet, but quickly turns to pink; the flower should not be cut too soon, the pink requires time to develop. This variety caused quite a sensation when shown at R.H.S. Show, Melbourne, 1931. 20/-.

QUEENIE: Very large round pure white flower, with pretty frilled cup. Best Leedsii, Ballarat (1932) Show. 7/6.

SUDA (Brodie): A.M., R.H.S., England, 1927; A.M., Midland Daffodil Society, 1928; F.C.C., Midland Daffodil Society, 1930. Pure white perianth, with bell-mouthed trumpet, crown of a lovely amber rose colour; one of the best of the pinkish trumpets. 10/-.

TENEDOS: A marvellous giant Leedsii of great substance, over five inches in diameter; the cup opens a pale primrose, rapidly fading to pure white. 3/-.

VENUS: A very beautiful pendulous flower, broad white perianth, cup lemon white frilled at edge. 1/-.

VERONIQUE (4): A very beautiful perfect white, broad flat segments, overlapping, with a nicely formed white cup, making one of the best Leedsii ever offered. £4 Nett.

WHITE NILE: Purest white with beautifully formed flat overlapping segments, standing at right angles to the crown of perfect shape and finish. 2/6.

*WALTER J. SMITH: A remarkable giant flower both in size, colour and type. White perianth with a remarkable large frilled lemon cup. Named at special request of Walter J. Smith, of Riddell, one of, if not the earliest geniuses of daffodils. Mr. Smith grew this variety, and his remarks are as follows: "Not an exhibition flower, but this does not lessen my admiration for it. It has a special and distinct charm of its own far more so than the so-called champion blooms. The form is quite classical with a crown of great beauty of a most alluring and novel shade of colour in the fringe, and many will admire it, as it is so distinct and beautiful, also a fine robust flower." A wonderful seed parent that produces large and beautiful cups. 15/-.

Doubles

APRICOT PHOENIX: Flowers large and of great beauty, being fully double, creamy white, shading to a pretty apricot buff at centre. 2/6.

CHEERFULNESS: Flower creamy white, slightly shaded orange in the centre. 2/6.

FEU de JOIE: H.C., Wisley, 1936. A very distinct and beautiful flower; the perianth petals are long and pure white, the short petals are of a brilliant orange-scarlet; the flower is not full double, which makes it lovely for decoration; tall, strong, free and early. 12/6.

INGLESCOMBE PHOENIX: Very large, fully double, flowers of a buttery primrose yellow, with broad rounded petals. 2/-.

LLINOS: A new type of double and without doubt the finest yet produced. The colour is soft primrose, and the centre a pleasing shade of orange buff. 10/-.

MARY COPELAND: F.C.C., R.H.S., 1925. A.M., Wisley, 1936. A very remarkable double, and probably the finest yet introduced. The flower is beautifully formed, the outer petals being white and the centre bright orange-red. 10/-.

MILK AND HONEY: Double rose-like flowers of elegant form; white, with lemon-yellow centre, lasting long in condition; very pretty; erect blue-green foliage. 2/-.

RED AND GOLD: A losely built flower of gorgeous colouring. Three sets of rich yellow long pointed petals, deep yellow fringed coronial segments, heavily margined with orange-red. 3/-.

RIPE TOMATOES: Yellow perianth with dark red cup segments. One of the best in this section. Late. 4/-.

ROYAL SOVEREIGN: A semi-double of unsurpassable beauty. Large smooth ivory white perianth, bright yellow, much frilled cup, with a second row of ivory white petals, which are much smaller than the outer ones. 2/-.

TWINK: A very nice double flower, sulphur yellow and orange red. 3/-.

Poetaz

GLORIOUS: The finest Poetaz yet sent out. This perianth is pure white, very round and flat; the cup is of the most brilliant scarlet; two or three flowers carried on one stem. 5/-.

JAUNE a MERVEILLE: Soft lemon perianth, perfectly round in shape, beautiful pale yellow eye, with slightly orange rim. 2/-.

KINGSCRAFT: The largest Poetaz variety yet exhibited. Ivory white much overlapping perianth, with solid orange-red eye. 2/-.

MEDUSA: A.M., R.H.S., 1925; F.C.C., R.H.S., 1926. A very beautiful Poetaz with flat pure white perianth of splendid substance and a large expanded cup of intense orange scarlet. A magnificent garden plant. 1/-.

SCARLET GEM: Flowers borne four on a stem; eye bright brick red; petals very overlapping, rich apricot-yellow. 1/-.

ST. AGNES: A.M., R.H.S., 1926, 1930. A splendid Poetaz, with very round pure white perianth and a bright red crown. Two flowers on a stem. 15/-.

RUBELLITE: Pure white and rounded overlapping petals and a brilliant eye of rich scarlet-red. Magnificent. 2/-.

XERXES: The gem of this section, with beautifully formed, rich yellow perianth, and orange red cup. 15/-.

General List of Cheaper Varieties

Yellow Trumpets

Beau Ideal. 1/-
Golden City. 1/6
Golden Gate. 2/-
Itonus. 1/6
King Alfred. 1/-
Lord Roberts. 1/-
Sovereign. 2/-
Toreador. 1/-
Volunteer. 1/-.

White Trumpets

Christine. 3/-
Lolette. 1/-
Mrs. D. V. West. 1/-
Phantasy. 1/-
Purity. 1/-
Renee. 1/6
Vena. 2/-
Vestal Virgin. 2/6

Bi-Colour Trumpets

Austral Queen. 1/-
Cora. 1/-
Fenella. 1/-
Liege. 1/-
Southern Queen. 1/

Incomparabilis

Bernadino. 5/- dozen.
Bonfire, 2/-
Bedouin. 1/-
Ciceley Manders. 1/-
Croesus. 1/6.
Clipper. 1/6
Festive. 2/-
Fulman. 2/-
Fleetwing. 1/-
Firebell. 1/6
Gadfly. 2/-
Great Warley. 1/-
Hospador. 1/-
Helios. 1/-
Merry Pilgrim. 1/-
Macebearer. 1/-
Pink Un. 1/-
Popes Selene. 2/-
Robespierre. 1/-
Royalty. 1/-
Red Rim. 1/-
Ruth Tunbridge. 1/-
Seville. 2/-
Tamerlane. 2/-
Yellow Aster. 1/-
Yellow Poppy. 2/-
Victory. 2/-
Voltaire. 2/-
Warflame. 1/-; 5/- dozen.

Pera.

Malvern Gold.

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